

THAT PEACEFUL STRAIN

NEUTRALITY RAG

AB-SO-LUTE-LUTE-LUTE NEU-TRAL-I-TY

WHEN MISTER WOODROW WILSON HEARD THAT STRAIN
RIGHT AWAY HE ASKED TO HAVE IT PLAYED AGAIN

BY
JAMES WHITE
AND
JACK FROST



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(That Peaceful Strain)
NEUTRALITY RAG

Words & Music
 By JACK FROST.

Moderato

f

p

VAMP

p

There is a strain that haunts this land of ours
 When Mis-ter Wood-row Wil-son heard that strain,

Morn-ing, night and noon and in your wak-ing hours Caused by the war
 Right a-way he asked to have it played a-gain. Soon as the band

'cross the o-cean. Now, what is it for? I've a no-tion ab-so-lute-lute-lute neu-
 start-ed blend-ing it, you un-der-stand He was send-ing it to where the warring

tral - i - ty, — That is the theme of this sweet mel - o - dy. — For
na - tions are. — The Kai - ser, King, e - ven the Rus - sian Czar, — They

ev - ry good A - mer - i - can is glad to be — here in the land of Lib - er -
tried to beat the deuce, but then it was no use, — they could - n't sing a sin - gle

ty. — And if you lis - ten with all your might, — You're bound to hear this strain some night.
bar. — They don't know what they are fight - ing for, — There's just one thing can stop this war

CHORUS

I mean that peace - ful strain, — "Neu - tral - i - ty Rag" ("Neu -

tral-i - ty Rag") Once a - gain All A - mer - i - cans brag of their A -

mer - i - can flag, Be - cause it's whis - per'd from the pine trees up in Maine,

Down a - roun' to Fris - co town and back a - gain;— Bells are ring - ing it,

Who is bring - ing it? Men are fling - ing it, You'll be sing - ing it Peace ful

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in both treble and bass clefs. The lyrics are integrated into the vocal line, with some words appearing below the staff and others above. The score is divided into five systems, each with a vocal line and piano accompaniment. The piano part includes various chords, arpeggios, and melodic lines that complement the vocal melody. The overall style is characteristic of early 20th-century popular music.

strain, ——— "Neu - tral - i - ty Rag" ("Neu - tral - i - ty Rag") ——— God save the

King, the En - glish lag ——— While Ger-mans brag that good old Fa - ther-land is

all the craze, The French-man sings his Mar - seil-laise, But Mis-ter Yan - kee Doo - dle's

off his noo - die 'bout that sweet "Neu-tral - i - ty Rag" I mean that Rag" ———

Latest Comic Song Successes

YOU CAN'T AFFORD TO MARRY

If You Can't Afford a Ford

Words and Music by
JACK FROST

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DON'T YOU LOVE YOUR BABY NO MORE?

Chorus

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I Didn't Raise My Ford to Be a Jitney

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THAT'S "COW"

Chorus

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Everybody Loves Me But You.

Chorus

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The Monkey Jubilee

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IF THEY WANT TO FIGHT, ALL RIGHT

Chorus

(But Neutral's in My Middle Name)

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Oh! For the Life of a Fireman

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THE STREET CAR RAG

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AVVABELE

Words by
GUY & LITTLE

Music by
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"Everybody's Crazy 'Bout the Fox Trot"

Chorus

Words by
A. WILD GALLAGHER

Music by
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"THE FRISCO CARABET"

Words by
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Music by
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